

K I R A N A M G R E E N E

Born in Seoul, Korea

Lives and works in New York, NY

SOLO EXHIBITIONS

- 2016 *America Eats*, Sarah Doyle Gallery, Brown University, Providence, RI
By the Patterns: Art Installation Series, Schaffer Library, Union College, Schenectady, NY
- 2015 *Nebraska Suite*, Kiechel Fine Art Gallery, Lincoln, NE
Culinary Patterns: Kira Nam Greene, BBCN Bank Commission, New York, NY
Kira Nam Greene, Assurity Life Insurance Company Gallery, Lincoln, NE
- 2013 *Blue Plate Special*, Accola Griefen Gallery, New York, NY
- 2010 *feastiality*, A.I.R. Gallery, Brooklyn, NY
- 2002 *New Drawings*, Diego Rivera Gallery, San Francisco, CA
- 2001 *New Paintings*, Diego Rivera Gallery, San Francisco, CA

SELECTED GROUP EXHIBITIONS

- 2016 *Texture*, Jane Lombard Gallery, New York, NY
Nature Pops!, Wave Hill, Bronx, NY
Recurrence, Mandeville Gallery, Union College, Schenectady, NY
Tight Ass: Labor-Intensive Drawing and Realism, CB1 Gallery, Los Angeles, CA
Food Nostalgia, Radiator Arts, Long Island City, NY
Belonging, Resnick Gallery, Long Island University, Brooklyn, NY
- 2015 *Weaving Time: The Archive of Korean-American Artist, Part Three 2001-2013*, Gallery Korea at Korean Cultural Service, New York, NY
Hot Sauce and Brown Liquor, Corridor Gallery, Brooklyn, NY
Female Icons and Identity, The Green Building Gallery, Louisville, KY
Still-life, Hutch, Omaha, NE
- 2014 *Palette*, SU Art Galleries at Salisbury University, Salisbury, MD
Resident Artists, Gallery 72, Omaha, NE
Small Goods, Projekt722, Brooklyn, NY
- 2013 *Pollination: Overlappings in Time and in Place*, Gallery Korea at the Korean Cultural Service, New York, NY
6 was 9, Projekt722, Brooklyn, NY
For Which It Stands, The Lodge Gallery, New York, NY
2013 Wheaton Biennial: Drawing Out of Bounds, curated by Judith Tannenbaum, Beard & Weil Galleries, Wheaton College, Norton, MA
40/40: A Double Vision, curated by Lilly Wei, A.I.R. Gallery, Brooklyn, NY
Pleasant View Art Fest, 2013: Outback, Sharon Springs, NY
- 2012 *Feast for the Eye: The Art of Food*, Noyes Museum of Art, Oceanville, NJ
SCOPE Miami, Accola Griefen Gallery, Miami, FL
Visual Feast: A Pattern and Decoration Exhibition, Accola Griefen Gallery, New York, NY

- 2011 *I Am in Love: Re-working the Clichés of Love*, MichaelKate Gallery, Santa Barbara, CA
artxwomen: AAF Los Angeles, special installation, Accola Griefen Gallery, Los Angeles, CA
Bronx Calling: the First AIM Biennial, Bronx Museum of Art, Bronx, NY
Poetical Fire: Three Centuries of American Still-Lifes, Sheldon Museum of Art, Lincoln, NE
Still Life: Breaking New Ground, The Flinn Gallery at the Greenwich Library, Greenwich, CT
Cross Currents, Togonon Gallery, San Francisco, CA
A Sensory Feast, SOMArts Cultural Center, San Francisco, CA
A Map of the World, Campbell-Soady Gallery at LGBT Community Center, New York, NY
AAF New York, Accola Griefen Gallery, New York, NY
Intersecting Identities: Women Artists of New York, Campbell-Soady Gallery at LGBT Community Center, New York, NY
Try2.1 Art Show & Silent Auction, Jen Bekman Gallery, New York, NY
- 2010 *Making the Leap: Crossing Borders*, curator, A.I.R. Gallery, Brooklyn, NY
Provisions, Nathan Cummings Foundations, New York, NY
Radial Patterning, Cheryl McGinnis Gallery, New York, NY
Memento Mori: Contemporary Vanitas, Ann Street Gallery, Newburgh, NY
re:Form, Sikkema Jenkins & Co., New York, NY
Show Untitled, Thaddeus Kwiat Projects, Saugerties, NY
Art Hamptons, Cheryl McGinnis Gallery, Bridgehampton, NY
25th Anniversary Salon, Lehman College Art Gallery, New York, NY
AAF New York, A.I.R. Gallery, New York, NY
Fountain Miami, Thaddeus Kwiat Projects, Miami, FL
- 2009 *Redux*, Posie Kviat Gallery, Hudson, NY
Generation 7, A.I.R. Gallery, Brooklyn, NY
Graphic Content, Posie Kviat Gallery, Hudson, NY
- 2007 *ARWI International Art Fair*, Galeria Galou, San Juan, Puerto Rico
- 2006 *Circle Takes Square*, curator, PS II Gallery, Long Island City, NY
IV Juried Show, Galeria Galou, Brooklyn, NY
Wish You Were Here, A.I.R. Gallery, Brooklyn, NY
Pattern and Process, PS II Gallery, Long Island City, NY
Generation 5, A.I.R. Gallery, Brooklyn, NY
CMC Consultants and Management Exhibition, Sar House, Kowloon, Hong Kong
- 2004 *NYC: Emerge*, Pool Art Center, Drury University, Springfield, MO
AAF Contemporary Art Fair, Visual Arts Gallery, New York, NY
In A Bind, Westside Gallery, New York, NY
The World in Everything/Everything in the World, curated by Michele Maccarone, Visual Arts Gallery, New York, NY
- 2003 *Revisiting Art History*, Westside Gallery, New York, NY
Painted Figure, curated by Sam Cady, Visual Arts Gallery, New York, NY

- Night of 1000 Drawings*, Artists Space, New York, NY
2003 SFAI Fundraising Auction, San Francisco Art Institute, San Francisco, CA
Unease in Motion, Westside Gallery, New York, NY
2002 *Passing Through*, Diego Rivera Gallery, San Francisco, CA
Spring Show, Walter McBean Gallery, San Francisco, CA
2001 *Il Passaggio*, Piccolomini Palace, Pienza, Italy
Spring Show, San Francisco Art Institute, San Francisco, CA
SFAI@Microsoft, Microsoft Landmark Building, San Francisco, CA
Variations on the Humans, Artists Contemporary Gallery, Sacramento, CA
2000 *Spring Show*, San Francisco Art Institute, San Francisco, CA
Bold Expressions, Northern California Arts, Inc., Sacramento, CA

EDUCATION

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| 2002-2004 | School of Visual Arts
MFA in Painting | New York, NY |
| 1999-2002 | San Francisco Art Institute
BFA in Painting | San Francisco, CA |
| 1989-1997 | Stanford University
Ph.D in Political Science | Stanford, CA |
| 1984-1988 | Seoul National University
BA in International Relations | Seoul, Korea |

SELECTED AWARDS & GRANTS

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| 2016 | Marble House Project, Dorset, VT |
| 2016 | Studio Fellowship, Elizabeth Foundation for the Arts, New York, NY |
| 2014 | Residency, Bemis Center for Contemporary Arts, Omaha, NE |
| 2014 | Studio Fellowship, Elizabeth Foundation for the Arts, New York, NY |
| 2010 | Residency, AIM, Bronx Museum of Art, New York, NY |
| 2009 | Fellowship, A.I.R. Gallery, New York, NY |
| 2004 | Paula Rhodes Memorial Award |
| 2003 | ArtLink International Young Artists Finalists |
| 2002-2003 | The Faculty Scholarship, School of Visual Arts, New York, NY |
| 2001 | The Gamblin Award for Painting, San Francisco, CA |
| 1999-2002 | The President's Merit Scholarship, SFAI, San Francisco, CA |

BIBLIOGRAPHY

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| 2016 | <i>Recurrence</i> , Catalog, Mandeville Gallery, Union College, Schenectady, NY, 2016
“Nostalgia on the Menu at New Exhibit on Modern American Fare,” QueensBoro Chronicle, February 4, 2016 |
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- “Weekend Edition: 10 Things to Do in New York’s Art World Before February 8,” *New York Observer*, February 4, 2016
- 2015 “Kira Nam Greene Has Fun with Food in ‘Nebraska Suite’,” *Lincoln Journal Star*, June 7, 2015
Weaving Time: An Exhibition from the Archive of Korean Artists in America, Part Three 2001-2013, Catalog, New York, NY
 “Critic’s Picks,” *The Courier-Journal*, Louisville, KY, February 8, 2015
- 2013 “For Which It Stands Shows Range of International Talent in New York,” *Arts in Bushwick*, Brooklyn, NY
 “Kira Nam Greene at Accola Griefen Gallery,” *Artcards Review*, New York, NY
 “Kira Nam Greene: Blue Plate Special,” *Wall Street International Magazine*, April, 2013
Experience Painting, John Howell White, Davis Publications, Worcester, MA
- 2012 “Gastro Vision: Visual Feast: A Pattern and Decoration Exhibition,” *Art21 Blog*, New York, NY
- 2011 *Bronx Calling*, Catalog, Bronx Museum of Art, Bronx, NY
Poetical Fire: Three Centuries of Still Lifes, Catalog, University of Nebraska Press, Lincoln, 2011
 “New life for still lifes: ‘Poetical Fire’ superb still life exhibition at Sheldon,” *Lincoln Journal Star*, March 6, 2011
 “Kearny Street Workshop and SOMArts: A Sensory Feast,” *CatSynth Blog*, February 20, 2011
 “Food for all Senses: Kearny Street Workshop’s A Sensory Feast,” *Hyphen Magazine*, February 8, 2011
- 2010 “Wonder Women: A.I.R. Gallery’s Opening Night Trifecta,” *Brooklyn The Borough*, December 7, 2010
 “A.I.R. Gallery,” *Art of Leadership Series Magazine*, Vol.1, Issue 2, October 5, 2010
 “Ann Street Opens Vanitas Exhibit,” *Times Herald-Record*, September 17, 2010
 “Memento Mori: Contemporary Vanitas Exhibition,” *Prime Times*, September 22, 2010
 “Contradictions in Culture,” *Woodstock Times*, August, 27, 2010
 “Kira Greene’s Solo Exhibition,” *The Korea Daily*, May 12, 2010
 “Kira Greene: feastiality,” *New York Art Beat*, May, 2010

LECTURES & SYMPOSIUMS

- 2016 Being Her Now, Panel Discussion, Salisbury University, Salisbury, MD
- 2014 University of Nebraska, Omaha, NE
 South Central High School, Omaha, NE
 New York School of Interior Design, New York, NY
- 2013 The Lodge Gallery, Art Salon, artist talk, New York, NY
 Salisbury University, lecture, Salisbury, MD
- 2012 Kutztown University, lecture, Kutztown, PA
 Transnationalism and Women Artists in Diaspora, Panelist, Brooklyn Museum, Brooklyn, NY
- 2011 The Bronx Museum of Art, artist talk, Bronx, NY
 Sheldon Museum of Art, lecture, Lincoln, NE

- San Francisco Art Institute, lecture, San Francisco, CA
Rush Art Foundation & PS 165, artist talk, New York, NY
- 2010 Some of My Best Friends Are...: How White Skin Privilege Affects Women Artists, Roundtable discussion organized by Suzanne Broughel & tART Collective, A.I.R. Gallery, New York, NY
- 2008 Parsons the New School for Design, Summer Program, lecture, New York, NY
- 2004 Drury University, lecture, Springfield, MO

PUBLIC & PRIVATE COLLECTIONS

- Sheldon Museum of Art, University of Nebraska, Lincoln, NE
Assurity Life Insurance Company, Lincoln, NE
Private Collection, Baden-Baden, Germany
Private Collection, Lincoln, NE
Private Collection, New York, NY