



Art Installation Series:

By the Patterns by Kira Nam Greene

April 2016 – March 2017



Kira Nam Greene, *Ring Ding vs. Ding Dong*, 2015, watercolor, gouache, acrylic ink and acrylic paint on paper, mounted on panel

Kira Nam Greene is the fourth featured artist in the Art Installation Series. She will be installing her artwork Monday, March 28th through Thursday, March 31st, 2016, from 9 am to 5 pm.

Greene earned her M.F.A. from the School of Visual Arts in New York, a B.F.A. from the San Francisco Art Institute, a Ph.D. in political science from Stanford University and a B.A. in International Relations from Seoul National University in Seoul, Korea. She has shown her work internationally at venues such as Accola Griefen Gallery, New York City; Kiechel Fine Art, Lincoln, Nebraska; Diego Rivera Gallery, San Francisco; the Bronx Museum of the Arts, New York City; the Noyes Museum of Art, Oceanville, New Jersey; Galeria Galou, San Juan, Puerto Rico; Piccolomini Palace, Pienza, Italy; and the Sheldon Museum of Art, Lincoln, Nebraska. Her work has been covered in

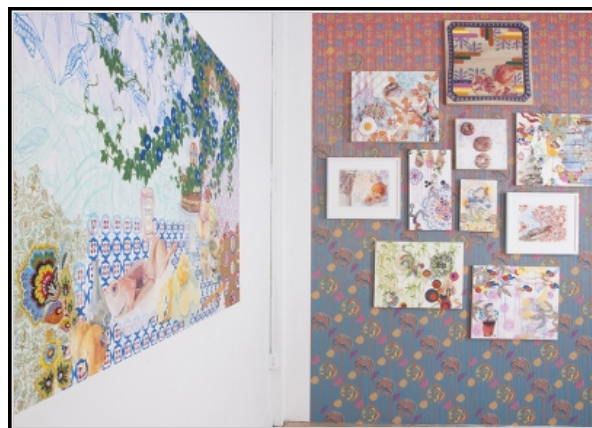
publications such as the *Lincoln Star Journal*, *Wall Street International* magazine, *Art21 Blog*, *Hyphen* magazine, *Korea Daily* and *New York Art Beat*.

By the Patterns

My art installation, By the Patterns, involves wallpapers, stencils and wall painting of complex patterns, icons and design motifs. The patterns in these motifs are representations of cultures and political realities. Wallpapers are digitally designed, incorporating abstract geometrical elements and decorative motifs from Western and Eastern cultures. The combination of different wall-decorating techniques echoes the similar strategies employed in my paintings, but on a much larger scale. The amplification of the scale reinforces the idea of dislocation and coexistence. In addition, there is an interesting, inverse architectural relationship among my paintings and installations. In my paintings, the suggested architectural/three-dimensional space is constantly compromised by decorative elements and flat surfaces. In installations, the patterns yield to or

serve the existing architectural space, often enhancing the feeling of depth and scale.

– Kira Nam Greene



ARTIST TALK & RECEPTION

Friday, April 1st, 2016

Common Hour, 12:55-1:45 pm

Schaffer Library Learning Commons

The artist will discuss her participation in the series. Free and open to the public.



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