



AHL FOUNDATION, INC.

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Culinary Patterns: Kira Nam Greene

October 14, 2015 – April 12, 2016

Opening Reception: Wednesday, October 14, 5:00-7:00 pm
Location: BBCN Bank, 16 West 32nd Street, New York NY 10001
Viewing Hours: M-F, 9am-5pm

The AHL Foundation in partnership with BBCN Bank is pleased to present a six-month commission of artworks by Kira Nam Greene to be on view at the BBCN Bank Manhattan Branch from October 14, 2015 – April 12, 2016. An opening reception will be held Wednesday, October 14th, 5-7PM.

Culinary Patterns: Kira Nam Greene presents vibrant and complex paintings that incorporate patterns, icons, painterly smears with realistic depiction of lush still lives. Greene combines colorful rigidity of patterns from various traditions, both East and West, with the sensuality of food to weave luscious compositions that reference the plurality and dichotomy of being an Asian immigrant woman in America. With references to Dutch still life and collage like dissonance, Greene's decadent imagery combines divergent styles to build up complex spatial tension that is continually heightened and disrupted.



Happiness Is Just a Bowl of Cherries, 2011

Born in Seoul, Korea, Kira Nam Greene received her BFA from San Francisco Art Institute and her MFA from the School of Visual Arts. She held her first solo exhibition in New York in 2010 through A.I.R. Gallery's Fellowship Program. Her work has been exhibited at the Noyes Museum of Art, NJ; the Sheldon Museum of Art, NE; The Bronx Museum of Art, NY; the Nathan Cummings Foundation, NY; Beard & Weil Galleries, Wheaton College, MA; Cheryl McGinnis Gallery, NY; and SOMArts Cultural Center, CA among other venues. Greene lives and works in New York.



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Soft Shell Crab with Arugula and White Wine, 2006

This exhibition is presented as part of AHL Foundation's Art in the Workplace Program which exhibits contemporary artwork within the work and business environment. AHL Foundation's initiative to provide cultural enrichment to the local business community has received much applause from employees, customers, the local community, and art enthusiasts. The program aims to create greater exposure for talented artists while fostering easier access and support for the arts among Korean-American business leaders. The Art in the Workplace program is presented in collaboration with the BBCN Bank with the public funds from the New York City Department of Cultural Affairs in partnership with the City Council and additional support from Jason J. Kim Oral Design.

For further inquiries about the exhibition or our programs, please contact 212-675-1619 or info@ahlfoundation.org.

About AHL Foundation

The AHL Foundation is a 501(c)3 non-profit organization established in 2003 by Sook Nyu Lee Kim to support Korean artists living in the United States and to promote exposure of their work in today's highly competitive contemporary art world. In addition to nurturing Korean art in the US, AHL Foundation is committed to educating the public and invigorating the Korean community, one of the largest ethnic groups in New York City, through art history courses offered in the Korean language, public lectures, artist studio visits, field trips to museums and galleries, and workshops for artists and the general audience.